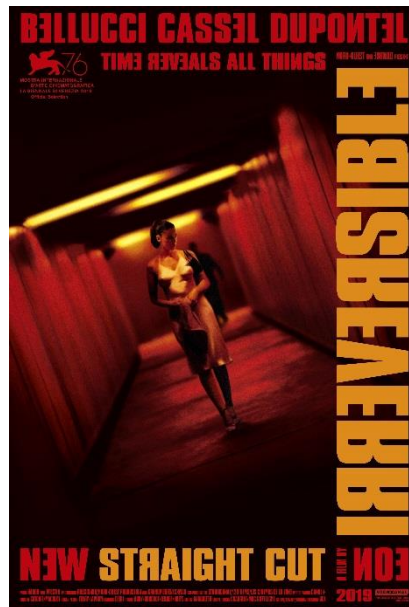


STUDIOCANAL

IRREVERSIBLE

**A NEW VERSION OF THE CONTROVERSIAL
FILM BY GASPAR NOE WILL BE SCREENED AT
THE VENICE INTERNATIONAL FILM FESTIVAL**



DIRECTED BY GASPAR NOE

STARRING

VINCENT CASSEL, MONICA BELLUCCI & ALBERT DUPONTEL

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Paris, August 28th, 2019 - STUDIOCANAL is pleased to announce that IRREVERSIBLE STRAIGHT CUT will be screened at the Venice International Film Festival. Gaspar No , Monica Bellucci and Vincent Cassel will be attending the World Premiere of the film on August 31st at midnight in the Sala Giardino, on the Lido.

In 2002, IRREVERSIBLE stunned audiences globally upon its release; with a reverse chronology, the film caused a stir among audiences during the Cannes Film Festival. Brutal, disturbing, of outraging unrelenting ferocity but also a brilliant and unrivaled technical achievement.

In 2019, IRREVERSIBLE STRAIGHT CUT will shock audiences once again, with even greater impact today. Gaspar Noé has breathed new life into the film, by shifting the narrative of the film into chronological order. His new edit changes everything; the characters' lives move from calm to madness, from love to hate and from heaven to hell.

"Everything is clear and also darker. No dialogues have been cut, nor have any events in the story. Which is why this version is called the STRAIGHT CUT" said director Gaspar Noé. He also adds "Until now, IRREVERSIBLE was a deliberate puzzle. Now it's a diptych, like an old record whose B side is the less conceptual mix of the track on side A, but this time with voices that are more audible, rendering the meanings of the words more fatalistic. You will see. Time reveals all things."

IRREVERSIBLE STRAIGHT CUT will be screened for the first time in Venice, before a theatrical run via Carlotta in France in the following months.

Following this theatrical release, STUDIOCANAL will launch a series of new home entertainment editions and for the first time, with both films available on BLU-RAY® complete with new bonus features.

SYNOPSIS

Why do people only remember their past? Why does no-one listen to premonitory dreams? Why does the perception of time only travel in one direction? Why is free will an illusion? Why is man only an animal?

ABOUT STUDIOCANAL

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and TV series, operating directly in all three major European markets - France, the United Kingdom and Germany - as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 5,500 titles from 60 countries. Spanning 100 years of film history, this vast and unique catalogue includes among others the iconic Terminator 2, Rambo, Breathless, Mulholland Drive, The Pianist and Belle de jour.

STUDIOCANAL has fully financed box office hits Tinker, Tailor, Soldier, Spy, Paddington 1 and 2, The Commuter and Shaun The Sheep. Upcoming films backed by STUDIOCANAL include Marjane

Satrapí's Radioactive featuring Rosamund Pike, The Secret Garden produced by David Heyman starring Colin Firth, Aardman Studios' stop-motion film A Shaun the Sheep Movie: Farmageddon.

STUDIOCANAL is actively developing and distributing high-end TV series through its network of award-winning European production companies, including TANDEM in Germany (Shadowplay), the UK's RED Production Company (Years and Years), Spain's BAMBÚ PRODUCCIONES (On Death Row) and France's STUDIOCANAL ORIGINAL (Mouche). STUDIOCANAL is also an associate of Danish-based SAM Productions founded by Søren Svestrup and Adam Price (Ride Upon the Storm) as well as of UK-based GUILTY PARTY PICTURES; Benedict Cumberbatch's production company SUNNYMARCH TV (Patrick Melrose) and URBAN MYTH FILMS (War of the Worlds).