

PRESS RELEASE

Paris – May 9th, 2014

STUDIOCANAL and NORDISK FILM PRODUCTION A/S to partner on A WAR, directed by Tobias Lindholm.

STUDIOCANAL and NORDISK FILM PRODUCTION A/S are glad to announce they will partner on A WAR, from Tobias Lindholm, writer and director of the critically acclaimed A HIJACKING. Lindholm also wrote the Academy-Award nominated feature film THE HUNT and TV series BORGEN.

The film will reunite Tobias Lindholm with Pilou Asbæk for their third feature together (R, A HIJACKING). Asbæk stars as Major Claus Michael Pedersen a soldier put on trial upon his return from tour of duty in Afghanistan. Cast will be completed by Tuva Novotny, Søren Malling, Charlotte Munck and Dulfi Al-Jabouri.

A WAR is produced by Tomas Radoor and René Ezra for NORDISK FILM PRODUCTION A/S.

NORDISK FILM DISTRIBUTION A/S will distribute in Denmark, Sweden, Norway, Finland and Iceland.

STUDIOCANAL will distribute in France, Germany, the UK, Australia and New Zealand, and will handle international sales. STUDIOCANAL will start selling the film in Cannes.

"From the moment we saw A Hijacking, we knew that Tobias Lindholm was a director we wanted to work with at Studiocanal. As a writer and director, he is clearly one of the most exciting talents in Europe today. We are very happy to be part of his new film A WAR with Tomas, Rene and Nordisk", said Ron Halpern, EVP International Production And Acquisitions STUDIOCANAL.

"A WAR will be our third feature film with Tobias. Having gone from the prison cells of Horsens State Prison to the high seas of the Indian Ocean, we will now take our offset in war-torn Afghanistan. Adhering again to the principal of "Reality Rules" we knew that this would be our most ambitious undertaking so far and therefore required us to find the right partner to achieve our ambition and share our vision. We are therefore very excited to have Ron and STUDIOCANAL on board for A WAR." Tomas Radoor & René Ezra, Producers, NORDISK FILM PRODUCTION A/S

SYNOPSIS :

A WAR is the story of Claus Michael Pedersen, a determined Danish company commander as he fights to make a difference and lead his troops, all the while convincing himself and his men that it is all worth it.

Back in Denmark the war has another face - Claus' wife Maria struggles to support their three children who are growing up in their father's absence.

During a fight with the Taliban, one patrol goes horribly wrong – a young soldier is critically injured and Claus makes an instinctive decision to bomb the area in order to allow the arrival of a rescue helicopter. The mission succeeds. The young soldier survives. Little does Claus know that his split-second decision would have lifelong implications – the bodies of 11 Afghan women and

children are found in the ruins. Claus is arrested and accused of a war crime. He returns home, not in glory, but rather to face a military trial and a battle to keep his life and family together.

FOR FURTHER INFORMATION PLEASE CONTACT

STUDIOCANAL

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About NORDISK FILM PRODUCTION A/S

Nordisk Film was founded in 1906 by Ole Olsen and is one of the oldest, continuously operating film companies in the world. Nordisk Film is the leading developer, producer and distributor of films in the Nordic region and the leading cinema operator in Denmark and Norway. Furthermore Nordisk Film holds the Nordic distribution rights to Sony PlayStation.

Nordisk Film Production is involved in about 10 feature film productions and co-productions in a Scandinavia each year. The overall strategy of Nordisk Film Production remains the same, as when the company was founded – to entertain a broad audience and to do so, it is essential for us to maintain a high volume in our local markets. According to Nordisk Film Production the key to success is to identify and attract talent, for instance by being in close contact with the students at the film schools. Nordisk Film houses and supports the alternative Danish film school, Super16, and has produced the debut feature for some of its directors. The company is located in Valby close to the city center of Copenhagen. Nordisk Film Production has a permanent staff of 22 employees of which 6 are producers. Recent films from Nordisk Film Production include KONTIKI, WHEN ANIMALS DREAM, A HIJACKING, WORLDS APART, SORROW & JOY, NORTHWEST, THE REUNION.

About STUDIOCANAL

STUDIOCANAL is a subsidiary of the CANAL+ Group. It is one of Europe's leading companies in the market for co-production, acquisition, distribution and sales of international feature films and TV series. STUDIOCANAL is the only studio operating simultaneously in the three main European territories - France, the United Kingdom and Germany - as well as in Australia and New Zealand. Additionally, STUDIOCANAL owns one of the most important libraries in the world, with more than 5,000 international titles.

STUDIOCANAL's production ambitions have included the Coen's INSIDE LLEWYN DAVIS, with Justin Timberlake, Oscar Isaac, Carey Mulligan and John Goodman, that was awarded the Jury's Grand Prize at the 2013 Cannes Film Festival; But also NON STOP directed by Jaume Collet-Serra, with Liam Neeson, Julianne Moore and Michelle Dockery; Susanne Bier's SERENA, starring Bradley Cooper and Jennifer Lawrence; THE GUNMAN produced by Joel Silver, directed by Pierre Morel with Sean Penn, Javier Bardem and Idris Elba; MACBETH starring Michael Fassbender and Marion Cotillard, directed by Justin Kurtzel; Stephen Frears's next film about Lance Armstrong's story with Ben Foster, Guillaume Canet and Dustin Hoffman; PADDINGTON, produced by Harry Potter's producer David Heyman, based on the famous, and hugely popular, bear in the duffle coat loved by families worldwide, starring Colin Firth, Nicole Kidman and Hugh Bonneville, but also SHAUN THE SHEEP in partnership with Aardman Animations, bringing one of their most popular animated characters to the big screen.

STUDIOCANAL also invests locally on productions such as MAN UP in the UK, a comedy starring Simon Pegg and Lake Bell, in France CHINESE PUZZLE directed by Cédric Klapisch with Audrey Tautou and Romain Duris, and the studio will soon announce local German productions.

STUDIOCANAL also produces family and animation films, notably through an exclusive deal with Belgian company nWave, a European leader in 3D production. They produced SAMMY's adventures and HOUSE OF MAGIC.

Finally STUDIOCANAL is also developing into international TV series, strengthening its position as a European leader in content. In January 2012, STUDIOCANAL became a major shareholder in Tandem Communications, one of the leading European companies for international primetime event TV productions and worldwide distribution of quality television programs (CROSSING LINES, PILLARS OF THE EARTH, LABYRINTH, WORLD WITHOUT END...). And in December 2013, STUDIOCANAL took a majority stake in RED Production Company, British producers of high-standard TV series (QUEER AS FOLK, LAST TANGO IN HALIFAX awarded by 2 BAFTAS including Best Television Drama Series ...)