

Press release  
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## The 4K restorations of **BAGDAD CAFE**, **LA RELIGIEUSE** and **THE SEVENTH SEAL** are selected for Cannes Classics



This year, **STUDIOCANAL** will present three titles from its catalogue at Cannes Classics freshly restored in 4K.

### **BAGDAD CAFE (1987) by Percy Adlon, starring Marianne Sägebrect, C. C. H. Pounder, Jack Palance**

To celebrate the 30<sup>th</sup> anniversary of this cult film with a legendary soundtrack, **STUDIOCANAL** took scanned the original negative and produced a 4K restoration of **BAGDAD CAFE**. The work was carried out by the laboratory **ALPHA OMEGA DIGITAL** in München under the close supervision of the director Percy Adlon. The original negative, perfectly conserved in Los Angeles, was sent to München for scanning and the restoration highlights the colors and preserves the spontaneous original spirit of the film.

Next summer, **STUDIOCANAL** will release a new anniversary collector's edition of **BAGDAD CAFE** across all its territories (France, United Kingdom, Germany, Australia and New Zealand) on Blu-ray and DVD including new exclusive bonus material.

### **LA RELIGIEUSE (1967) by Jacques Rivette, starring Anna Karina, Liselotte Pulver, Micheline Presle**

**STUDIOCANAL** launches a brand new 4K restoration of Jacques Rivette's forbidden film exclusively at Cannes Classics. The image and sound restoration, developed in partnership with the CNC, The French Cinémathèque and the Franco-American Cultural Fund was made from the original negative. The work has been handled by the laboratory **L'IMMAGINE RITROVATA** under the supervision of Ms. Véronique Manniez-Rivette.

This exceptional screening of LA RELIGIEUSE comes before a theatrical rerelease in the United Kingdom and France. In September 2018, STUDIOCANAL will also launch a new collector's edition available on Bluray and DVD including new exclusive bonus material across all its territories (France, United Kingdom, Germany, Australia and New Zealand).

### **THE SEVENTH SEAL (1957) by Ingmar Bergman, starring Max von Sydow, Gunnar Björnstrand, Bengt Ekerot**

The Swedish Film Institute will present this year at Cannes Classics the 4K restored version of THE SEVENTH SEAL, film distributed in France and Germany by STUDIOCANAL. Lars Karlsson, Head of digital restoration and preservation at Swedish Film Institute, says when talking about the restoration's process: "It's been wonderful to work with such a classic film and to be able to screen a restored version in cinemas yet again. The camera negative that was used was in quite good condition apart from a couple of torn frames but the more than 60-year-old magnetic tape used for audio gave us some challenges. However, we are very satisfied and proud of the newly restored DCP."

Next fall, to celebrate Ingmar Bergman's centenary this year, STUDIOCANAL will launch a new boxset including rare films directed by the Swedish master.

BAGDAD CAFE, LA RELIGIEUSE and THE SEVENTH SEAL belong to the STUDIOCANAL catalogue. Including more than 5500 titles from 60 different countries and among others by the great TERMINATOR 2, BREATHLESS, MULHOLLAND DRIVE and BELLE DE JOUR, STUDIOCANAL catalogue is one of the most prestigious film catalogue in the world. A vast project of scanning and restoration has started in 2005 and more than 3000 titles are now available in HD and a hundred titles in 2K or 4K.

### **ABOUT STUDIOCANAL**

STUDIOCANAL is Europe's leader in production, right acquisition, distribution and international sales of feature films and TV series. STUDIOCANAL operates directly in all three major European markets, France, the United Kingdom and Germany, as well as in Australia and New Zealand. STUDIOCANAL is also present in the USA and in China. STUDIOCANAL's parent company, CANAL+ Group, is fully-owned by Vivendi, a global media and content production and distribution group.

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