

STUDIOCANAL ANNOUNCES RELEASE SLATE FOR CATALOGUE TITLES IN 2020 TO INCLUDE *THE ELEPHANT MAN*, *BREATHLESS*, *TOTAL RECALL* AND *FLASH GORDON*

Paris, London – Tuesday 19th November

STUDIOCANAL today confirms details for their 2020 library title release slate, following fantastic results for the studio's catalogue in 2019, including the international success of *APOCALYPSE NOW: FINAL CUT*. The breath-taking 4K restoration of Francis Ford Coppola's classic Vietnam epic will gross an impressive \$1M before the end of the year, released in STUDIOCANAL's own territories UK, Germany and Australia, as well as in key markets sold by STUDIOCANAL such as Italy, Benelux, Scandinavia, Japan and Brazil. The film premiered earlier in 2019 at Tribeca Film Festival, as well as receiving its European premiere in front of an enthralled sell-out audience at Il Cinema Ritrovato in Bologna.

Beyond *APOCALYPSE NOW: FINAL CUT*, 2019 also saw a wealth of diverse titles restored and re-released by STUDIOCANAL, with festival premieres at TCM Classic Film Festival, Cannes on the Beach, Il Cinema Ritrovato, Biennale di Venezia and Lumiere Film Festival – where 9 of STUDIOCANAL's titles were screened. David Lynch's classic *THE ELEPHANT MAN* also received its premiere at London Film Festival in October, ahead of its release theatrically and on Home Entertainment in 2020 to celebrate the 40th Anniversary of the film

Since 2017, STUDIOCANAL has ramped up ambitious restoration plans to keep one of the biggest catalogues in the world up to the latest technical standards, restoring 65 films in 2017, 163 films in 2018 and an impressive 217 films in 2019.

Alongside *THE ELEPHANT MAN*, 2020 will see the re-release of a range of iconic films restored in stunning 4K: Paul Verhoeven's cult thriller *BASIC INSTINCT* and his sci-fi must-see *TOTAL RECALL*; Jean-Luc Godard's *BREATHLESS*, marking the 60th anniversary of the timeless masterpiece; New Hollywood classic *SERPICO*, released as Al Pacino celebrates his 80th birthday; and the cult extravaganza *FLASH GORDON*, as overseen by Mike Hodges. Rounding out the 2020 slate of key library releases for STUDIOCANAL is the previously announced *IRREVERSIBLE STRAIGHT CUT*, which sees Gaspar Noé's brutal classic edited into chronological order; the film premiered in September at the Biennale di Venezia, with Gaspar Noé, Monica Bellucci and Vincent Cassel in attendance.

Other library titles which STUDIOCANAL will re-release in 2020 include: *THE THREE DAYS OF THE CONDOR*, *THE RED CIRCLE*, Fellini's *LO SCEICCO BLANCO* and *NOTTI DI CABIRIA*, *THE LADYKILLERS*, Moretti's *THE SON'S ROOM* and *APRILE*, and classic Ealing Studios anthology horror film *DEAD OF NIGHT*, which Martin Scorsese lists as number 5 within his "Scariest Films of All Time" compiled for The Daily Beast.

Full release details and Home Entertainment formats will be announced closer to each title's release.

Commenting on STUDIOCANAL's 2020 slate and ambitions for the future, Juliette Hochart, newly appointed EVP, Head of Library at STUDIOCANAL says: "STUDIOCANAL's line-up for 2020 reflects the diversity which a cinephile audience may be looking for, from French, Italian, and British Classics to American hits, while covering several decades of cinema's history.

These restorations will be made possible by the excellent relations maintained with rights' owners and the amazing work of our team. They allow us to keep offering the best quality content to our clients, from theatres to TV networks, video editors and digital platforms.

Cinematic heritage is a part of us all and a foundation of our common culture. STUDIOCANAL is proud to preserve it."

Titles released by STUDIOCANAL in 2019 include *ROSA LUXEMBOURG*, *CAMILLE CLAUDEL*, *KIND HEARTS AND CORONETS*, Jean Cocteau's *LE TESTAMENT D'ORPHEE* and *LE SANG D'UN POETE*, *THE DOORS*, *DON'T LOOK NOW*, *HOTEL DES AMERIQUES*, *LOCK UP*, *ANGEL HEART*, *RED HEAT*, *UNIVERSAL SOLDIER*, *CARTOUCHE* and *THE THIRD MAN*.

ABOUT STUDIOCANAL

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films and TV series, operating directly in all three major European markets - France, the United Kingdom and Germany - as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 5,500 titles from 60 countries. Spanning 100 years of film history, this vast and unique catalogue includes among others the iconic *Terminator 2*, *Rambo*, *Breathless*, *Mulholland Drive*, *The Pianist* and *Belle de jour*.

STUDIOCANAL has fully financed box office hits *Tinker, Tailor, Soldier, Spy*, *Paddington 1 and 2*, *Non-Stop* and *Shaun The Sheep Movie*. Upcoming films backed by STUDIOCANAL include Marjane Satrapi's *Radioactive* featuring Rosamund Pike, *The Secret Garden* produced by David Heyman starring Colin Firth, Aardman Studios' stop-motion film *A Shaun the Sheep Movie: Farmageddon*.

STUDIOCANAL is actively developing and distributing high-end TV series through its network of award-winning European production companies, including TANDEM in Germany (*Shadowplay*), the UK's RED Production Company (*Years and Years*), Spain's BAMBÚ PRODUCCIONES (*On Death Row*) and France's STUDIOCANAL ORIGINAL (*Mouche*). STUDIOCANAL is also an associate of Danish-based SAM Productions founded by Søren Sveistrup and Adam Price (*Ride Upon The Storm*) as well as of UK-based GUILTY PARTY PICTURES; Benedict Cumberbatch's production company SUNNYMARCH TV (*Patrick Melrose*) and URBAN MYTH FILMS (*War of the Worlds*).

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