

PRESS RELEASE

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BLOOD SIMPLE: STUDIOCANAL announces Theatrical and Home Entertainment Release Dates for a new digital restoration of the Coen brothers thrilling debut feature

STUDIOCANAL is glad to announce the release dates for Joel & Ethan Coen sensational directorial debut BLOOD SIMPLE.

Theatrical

UK - October 6th

Germany - October 6th

Home Entertainment

UK - October 30th

Germany - November 16th

With their 1984 debut filmmakers Joel & Ethan Coen surprised their audience with a stylish, imaginative and hard-boiled neo noir that soon became a landmark film of the American indie cinema scene. Pulp and cultish, it has everything that propelled the Coens' later successes: razor sharp dialogue; a predilection for lethal and futile violence; ironic, fatalistic humour; and an inventive focus on the tragicomic lives of misfits.

STUDIOCANAL will release the restored DIRECTORS CUT of BLOOD SIMPLE in the UK and Germany in theatres, followed by a Home Entertainment release on DVD / Blu-ray with brand-new bonus materials.

BLOOD SIMPLE - DIRECTORS CUT

A film by: **Joel and Ethan Coen**; With: **John Getz, Frances McDormand, Dan Hedaya, M. Emmet Walsh, Samm-Art Williams, Deborah Neumann**

Synopsis:

Abby (Frances McDormand) is cheating on her bar owner husband, Marty (Dan Hedaya) with Ray (John Getz), one of the bartenders. Marty uncovers their sordid affair and is so enraged by their deceit that he hires Visser (M.Emmet Walsh), an unscrupulous detective,

to kill both of them. Unbeknown to Marty, Visser has other, more lucrative plans of his own. So begins a calculating round of lies and deceit that build to a chilling, suspense filled climax.

The directorial debut from brothers Joel and Ethan Coen, 1984 neo noir thriller, BLOOD SIMPLE is a masterclass in film making.

PRESS CONTACTS

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About the restoration:

New, restored 4K digital transfer, approved by cinematographer Barry Sonnenfeld and filmmakers Joel and Ethan Coen.

About STUDIOCANAL

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, right acquisition, distribution and international sales of feature films and TV series. STUDIOCANAL operates directly in all three major European markets, France, the United Kingdom and Germany, as well as in Australia and New Zealand.

STUDIOCANAL owns one of the most important film libraries in the world, boasting more than 9,000 titles from 60 countries, including 6,000 feature films among which are the iconic *Terminator 2*, *Breathless*, *Mulholland Drive* and *Belle de jour*.

STUDIOCANAL has fully-financed recent box office hits like *Paddington*, *Shaun the Sheep* and *Non-Stop*. Upcoming films backed by STUDIOCANAL include *The Commuter* featuring Liam Neeson, the highly-anticipated *Paddington 2* by Paul King, and Aardman Studios' stop-motion movies *Early Man* by Nick Park and *Shaun the Sheep 2*.

STUDIOCANAL is actively developing and distributing high-end TV series through its network of award-winning European production companies, including Tandem Productions in Germany (*Crossing Lines*, *Spotless*), the UK's RED Production Company (*The Five*, *Happy Valley*), Scandinavia's SAM created by Soren Sveistrup and Adam Price (*Borgen*, *The Killing*), and Spain's BAMBÚ PRODUCCIONES (*Grand Hotel*, *Velvet*). STUDIOCANAL has also stakes in the UK's SunnyMarch TV, created by Benedict Cumberbatch, Urban Myth Films and Guilty Party.